

Tessa Lang

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EDUCATOR, PERFORMER AND VOCAL PEDAGOGUE

Global award-winning Singer, Author, Educator and Vocal Coach with a comprehensive background in performance and advanced vocal technique. Recognized as a pioneer and leading Architect/Practitioner of Laryngeal Optimization ©. Undergraduate, Graduate and Professional curriculum development for advanced voice study as a core competency.

- *Global experience in performing, teaching and mentoring recognized world-class stars and performers.*
- *Recognized Authority and Master Teacher of leading-edge breath, vocal technique and laryngeal optimization ©.*
- *Artist in Residence, specializing in performance and mentorship.*

Competencies:

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| ▪ Mentorship | ▪ Singer, Soprano | ▪ Laryngeal Posturing |
| ▪ Curriculum Development | ▪ Opera | ▪ Breath Optimization |
| ▪ Professor | ▪ Oratorio & Lieder | ▪ Feldenkrais Technique |
| ▪ Pedagogue - Vocalist | ▪ Broadway | ▪ Alexander Technique |

PROFESSIONAL EXPERIENCE AND ACCOMPLISHMENTS

CO-FOUNDER AND ARTISTIC DIRECTOR. (2005-PRESENT)
TESSA LANG VOCAL STUDIOS

CO-FOUNDER AND ARTISTIC DIRECTOR. (2006-PRESENT)-
Dreamgates Children's Movement

FACULTY

NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS/CAP21 (2004-2012)

VOICE DEPARTMENT

College Of Performing Arts – AMDA Voice Department - (1997-2004)

Jaques Dalcroze School Lincoln Center Movement Faculty (1997-1999)

Fordham University Rosewood Campus – Voice faculty (1997-1999)

Marywood University – Artist in Residence – (1998-1999)

Elizabethtown College – Artist in Residence – (1995-1997)

Elizabethtown College – Summer Music Camp – Head and Chair of Voice (1995-1997)

EDUCATION/ADVANCED STUDY

Cincinnati Conservatory of Music, Cincinnati, Ohio

Study of vocal technique in the opera with John Alexander, Tenor, Metropolitan Opera, NYC

Study of Voice Science, Vocal Pedagogy and Vocal Disorders, Marywood University, Scranton, PA
Certification, "Exploration of Singing with Dr. Prof. Thomas Houser

Feldenkrais Practicum

Joan Pfitzenmaier, NYC

Munich National Theater, Munich, Germany

Advanced Study Year – Opera, Kammersanger Friedrich Lenz

Vienna University of Music and Performing Arts

Masterclasses with Erich Werba.

Mozarteum, Salzburg

Masterclasses with Paul von Schilawsky.

University of Music and Performing Arts, Munich, Germany

MFA (MM)., Opera Performance and Voice

Muhlenberg College, Allentown, PA

BFA., Music – magna cum laude

BA, Business Administration

Languages

English and German

PERFORMANCE CREDITS

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| ▪ Timeless Broadway and Beyond Soloist, Concert Tour, Germany | ▪ Dreamgates World Lullabies CD Soloist and Co-Producer |
| ▪ International Christmas Soloist, Concert Tour, Germany | ▪ Le Nozze Di Figaro, Lead Role, Contessa, Merriam Theater, Philadelphia |
| Once Upon A Time...There Was A Lullaby Soloist, Artistic Director, Carnegie Hall | ▪ Evening of Edgar Allen Poe Soloist, Citi Corp, NYC |
| ▪ Between Two Continents Soloist, CAMI Hall | Summer Concert Series Soloist, Eisenhower Park, Long Island, NY |
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